REFERENCES:

Primary Sources:

1. Ghosh, Amitav. The Circle of Reason. Delhi: Ravi Dayal, 1986.
2. The Shadow Lines. Delhi: Ravi Dayal 1988.
3. In an Antique Land. Delhi: Ravi Dayal, 1992.
4. The Calcutta Chromosome: Novel of Fevers, Delirium and Discovery. Delhi: Ravi Dayal,1996.
5. Dancing in Cambodia, At Large in Burma. Delhi: Ravi Dayal, 1998
6. Count down. Delhi: Ravi Dayal, 1999.
7. The Glass Palace. Delhi: Ravi Dayal, 2000.
8. The Imam and the Indian: Prose Pieces. Delhi: Ravi Dayal, 2002
9. Countdown Delhi: Ravi Dayal, 2004.
10. The Hungry Tide. Delhi: Ravi Dayal, 2004
11. Incendiary Circumstances: A Chronicle of the Turmoil of Our Times.
12. Houghton Mifflin, 2006.

Secondary Sources:

1. Henry, James. Theory of Fiction, ed. James E. Miller. Nebraska: University of Nebraska Press, 1971.186.

2. Iyengar, K.R. Srinivasa. “Prospect and Retrospect” in Indian Writing in English, ed. Ramesh Mohan. Madras: Orient Longman, 1978. 8.

3. Gokak, V.K. “The Place of English in India.” in Indian Writing in English, ed. Ramesh Mohan. Madras: Orient Longman, 1978. 24.

4. Mukherjee, Meenakshi. The Twice Born Fiction. New Delhi: Allied Publishers, 1977. 24.

5. Mukherjee, Meenakshi 24.

6. Mukerjee, Meenakshi 6.

7. Das, Kamala. “An Introduction” in Old Play House and Other Poems. Hyderabad: Orient Black Swan, 2011.

8. Iyengar, K.R. Srinivasa 498.

9. Interview. The Week, Oct 26, 1977.

10. Berger, Morroe. Real and Imagined Words: The Novel and Social Science. Harvard: Harvard University Press, 1977. 171.

11. Aristotle. Poetics, Trans. Dorsch.Classical Literary Criticism.Harmondsworth: Penguin, 1965. 43-44.

12. Aristotle 43-44.

13. Berger, Morroe. 171.

14. www.amitavghosh.com

15. www.amitavghosh.com

16. Nisbet, Robert. Sociology as an Art Form, New York: OUP, 1977, 31.

17. Rockwell, Joan. Fact in Fiction: The use of Literature in the systematic study of society. London: Routledge and Kegan Paul, 1974.

18. "Royal Society of Literature All Fellows". Royal Society of Literature. Retrieved 8 August 2010.

19. Mahmood Kooria (2012). Between the Walls of Archives and Horizons of Imagination: An Interview with Amitav Ghosh. Itinerario, 36, p. 10

20. "Amitav Ghosh re-emerges with Sea of Poppies". The Hindu (Chennai, India). May 24, 2008.

21. "Amitav Ghosh". Fantasticfiction.co.uk. Retrieved 2012-05-28.

22. "Sahitya Academy Awards : English Books & Authors". Indiapicks.com. Retrieved 2012-05-28

23. "Arthur C. Clarke Award |". Clarkeaward.com. Retrieved 2012-05-28.

24. "First-timers seeking Booker glory". BBC News. September 9, 2008.

25. Laureates 2010 - 2010 Present - Literature: Rendition of the 20th Century - Amitav Ghosh

26. Wild West at the London Book Fair| The Guardian